



Heartlande Theatre Company: P.O. Box 2014, Birmingham, Michigan 48012
website: www.heartlande.com, email: admin@heartlande.com

Jan Radcliff/Mary E. Rychlewski

HTC ARCHIVE 1987 - 1999

1987 - 1996:

Summer Master Acting Workshops taught by Uta Hagen in Detroit/Chicago

1990 at Full Circle Theatre, Windsor, Ontario, Canada:

Lone Star/Laundry & Bourbon by James McClure

1991 at Full Circle Theatre, Windsor, Ontario, Canada:

Going to See the Elephant by Karen Hensel and Elana Kent

Acting & Directing Workshops taught by William Herndon

1993 at the Hilberry Theatre, Wayne State University:

A Piece of My Heart by Shirley Lauro

1994 at the Hilberry Studio Theatre, Wayne State University

Playscape Production: An Evening of One-Acts

Rosemary for Remembrance by Elaine Kaiser

No Wine Before Its Time by Sandra Morris

Big Wheel Broken by Dennis E. North

Staged Readings: Full-Length Plays

Crimes of Omission by Donald Cook

Defect of Discretion by Elaine Kaiser

Song of the Shaman by Jan Radcliff

Visiting Hours and The Barter by Kim T. Sharp

1995 Production at Player's Club, Detroit: Discovery Night - An evening of short pieces for the Discovery Channel

1996

Meadow Brook Theatre and Oakland University, Rochester: Playscape Production

Three Big Couches by James & Bronwyn Jameson

Concert Readings: A collection of short pieces

Blameless and Mall Talk by Kim Carney

Mystical Body by Kitty Dubin

The Pender Arrangements by Elaine Kaiser

Monkey in the Middle by Janet Torreano Pound

Staged Readings: Full-Length Plays

The Northeast Comet by John Petrick

A Gift of Stones by Kim T. Sharp

Workshops: "The Hero's Journey" and "Creating the Chaos" taught by Vincent Cardinal

Conference of Professional Theatres

1997

Play-by-Play at The Millennium Theatre Center, Southfield Michigan: Marathon Plays:

God's Visit by Evan Blake
Muse and Lunch by William Borden
Date@Lifecafe.com by Vincent J. Cardinal
Mall Talk and Clown Wives by Kim Carney
Clown Town by Bill Coelius
Tonsils & Adenoids and The Bimbo & The Bigot by Lyn Coffin
Song of Solomon by Luray Cooper
Mystical Body and Tough as Nails by Kitty Dubin
A Space in the Heart by Anita Hoffman Ehrenfried
Page-Turner and A Visit to Delphi by Brad Field
Losing Amelia by Michael Grogan
The Usual by Joseph Haynes
Public Acts, Private Moments by Bronwyn Jameson
Three Squibs by James Jameson
The Pitch by Ronald Jay
Eve by P.J. Jenkinson
A Seven Month Itch and Dining Solo by Elaine Kaiser
Abraham and Issac Decide to Have a Barbeque by Kevin Knaus
C'est Le Grand Theatre du Fromage by Greg Kotis
two coffees, black by Jim Leach
The Adventures of the Elusive Ear by David MacGregor
Bittermoon by Bruce L. Makie
Uncle Paul Painted Our Windows by Edward M. Nahhat
Trivia by Chuck O'Connor
Shakespeare 101 by M.V. Patton
Next Door Down by John Petrick
A Bullet, A Bear and The 3 Wise Guys by Janet Torreano Pound
Labor Day by Milan Stitt
Love Should Be Hanged by Al Sjoerdsma, Jr.
The Visit by David Stern
Acts of Contrition by Bernie Tague

Playscape Production, Oakland University Studio Theatre, Rochester Michigan: An evening of short plays

Muse by William Borden
Labor Day by Milan Stitt
Clown Wives by Kim Carney
The Pitch by Ronald Jay
two coffees, black by Jim Leach
Mystical Body by Kitty Dubin
Next Door Down by John Petrick
Date@Lifecafe.com by Vincent J. Cardinal

Staged Readings: Full-Length Plays

Love Among The Aurochs by Al Sjoerdsma, Jr.
The Agent by M.V. Patton

Workshops:

Playwrighting Workshop taught by Milan Stitt

Fall Writing Retreat at Camp Skyline taught by Vincent Cardinal

One-Act Play Slam at Cadieux Cafe in Detroit Michigan

1998

Play-by-Play at The Millennium Theatre Center, Southfield Michigan Marathon Plays:

Two Men Talk About Movies by Mark Barrera
It's Nothing by Timothy Campos
A Special Gift by Kim Carney
Fries in a Wine Glass by Lyn Coffin
Red Poppies by Madge Dishman
Mimi & Me and Blockbuster by Kitty Dubin
Bread and Marj by Gillian Eaton
From Soup to Putz by Joseph Haynes
Now Hear This! by Ronald Jay
Hypothetical Situation and Figures of Speech by Elaine Kaiser
Pearls by Nina Lipner
Waiting Room and Paternity Ward by David MacGregor
Four Hearts by Steven Packard
Writer's Block and Crash and Burn by M.V. Patton
January and April by Craig Pospisil
Leaving the Baggage Behind and Labor of Love by Janet Torreano Pound
Perfect Pitch and Real Magic by Jan Radcliff
Global by Tim Ray & Shellie Pentimall
Home Improvements by Mary E. Rychlewski
Chinese Yom Kippur by Kim T. Sharp
Repairs by Jean Stelzer
Dog Tag by Matthew J. Talbot

Playscape Production at Meadow Brook Theatre, Rochester Michigan

The Wedding Ring, A Musical by Mike Vigilant & Gerry Castle

Staged Readings: Full-Length Plays

The Pender Arrangements by Elaine Kaiser
Mainstream by David MacGregor
Second Chances by Ronald Jay
Bullets and Bears by Janet Torreano Pound

Workshop: "Writing for Musical Theatre" taught by Mike Vigilant & Gerry Castle

New Plays Initiative Writers Peer Group established in Detroit

Young Playwrights Program taught by Kitty Dubin, with Jan Radcliff & John Rutherford at Fitzgerald High School in Warren Michigan

1999

Play-by-Play at The Millennium Theatre Center, Southfield Michigan Marathon Plays:

Bad Winners, Good Losers by Bill Bianchi
The Way It Is by Kim Carney
The Prom Dress by Kitty Dubin
Wish Upon A Star by Marijo Grogan
Nocturne by Ronald Jay
A Little Pain in the Neck by Elaine Kaiser
The Man Who Couldn't Dance by Jason Katims
The Nicest Teddy Bear in the Whole Wide World by Kevin Knaus
Be Right Back by Johnny Knight
Spotting Orion by Wendy Lapidus-Saltz
The Delicious Torture, Love by Jim Leach
Dean's List by Rob LeCureaux (Young Playwrights)
Good Girl by Donald Lewis
Validation by Kathleen Lietz
The Hero's Journey by David MacGregor
Inner Beauty by Sara Mirisciotti (Young Playwrights)
The Saturday Shoes by Steven Packard
Next Time by M.V. Patton
Birdies in a Nestie by Janet Torreano Pound
One Small Corner of the Universe by Jan Radcliff
Houses by Matthew J. Talbot

Guest Theatre at SCCC Marge Boal Festival in Port Huron

Presented *The Prom Dress*, conducted writing workshops

Playscape Production at Performance Network in Ann Arbor Michigan

Mainstream by David MacGregor

Staged Readings: Full-Length Plays

Dance Like No One's Watching by Kitty Dubin
Talk Show by M.V. Patton

New Plays Initiative Writers Peer Group: ongoing development Detroit Michigan

Young Playwrights Program taught by Jan Radcliff with John Rutherford at Fitzgerald High School in Warren, Michigan